



Migration Museum

Education and Events Space Timeline and Map Brief

Overview

The Migration Museum's education and events space is a flexible, dynamic area that encourages students, families, groups and visitors to engage in the themes of the museum through creativity, activity, discussion and reflection.

Learning and engagement have been at the heart of the Migration Museum since its inception in 2012, encouraging people who engage with the museum to explore migration through a range of activities and events – from workshops and storytelling, to cooking lessons and comedy. We have never been a static space, but one that is immersive and experiential, allowing visitors to reflect on what migration means to them in a range of different ways.

The museum's education and event space is a dedicated area used for workshops with schools, programmed events, community groups, corporate events and venue hire. It is a space that needs to be flexible and adaptable, while also visually appealing, and a powerful and relevant backdrop to – and stimulus for – the full variety of events that we host.

The Brief

We are a critically acclaimed museum exploring the movement of people to and from the UK. We're currently based in a goom2 unit in a [busy shopping centre in](#) the heart of Lewisham, south-east London, where we have been since 2020.

In September 2024, we will be launching a new exhibition called *All Our Stories*, which will showcase stories and exhibits from our work over the past decade, engaging visitors in the story of migration to and from Britain, and the story of how the Migration Museum came to be. This exhibition will be our last showcase in Lewisham before we move to our [permanent home](#) in the City of London in 2027.

We are also redesigning our education and events space to test out methods of display and engagement, with the aim of incorporating our learnings into our permanent home. The space



will flow naturally from the museum's main exhibition space, keeping in line with the style and format of the exhibition.

We are looking for a product designer to help us design and oversee fabrication of two interactive displays in the education and events space:

- 1. a migration history timeline**
- 2. a world map**

These displays will be both visually attractive, providing a backdrop for education visits, events and venue hires; and stimulating, helping staff prompt discussions and highlight the vast migration history of the UK.

The wall for the timeline is 16 metres long and 3 metres high

The wall for the map is 10 metres long and 2 metres high

We envisage the timeline as a large-scale interactive and tactile display, encouraging people to think about what migration moments have been included, what is missing and actively participating in uncovering hidden histories.

The museum's learning team is currently working with a partner school to embed the ideas, research and voice of young people into the display. We will also be working with our Education Committee, exam board contacts and network of teachers, to ensure the timeline explores key events and movements that are in the KS3 and KS4 curriculum. We are seeking a flexible and sturdy display that would allow us to add and move content around the timeline.

The world map will be medium scale and interactive, allowing for flexibility with how it is used by facilitators. We envisage it to be magnetic, allowing for things to be attached when needed. We have used interactive maps in the past to explore the connections between Britain and the wider world, to explore immigration and emigration stories through use of different coloured strings, or to pin stories, pictures and recipes.

Both interactives will be physical as opposed to digital displays.

We will need the designer to:

- Work with the museum's learning team to incorporate our learning pedagogy into the design of the map and timeline



- Design the style and user experience of the map and timeline - with both looking coherent and in-line with the rest of the museum
- Design durable interactive elements that can withstand use by thousands of people over a number of years
- Identify and liaise with a fabricator to produce the two pieces, including providing scale drawings and design files

Project Details

Designer fee - Up to £2.5K

Fabrication costs - Up to £3.5K

Timings:

May–July 2024: working with the Migration Museum’s learning team, along with young people from one of our partner schools to design the timeline and map

August 2024: overseeing fabrication and installation

September 2024: launching the interactives to coincide with the opening of All Our Stories

How to apply

Send us an initial concept proposal of no more than 3 pages including words and images, outlining your overall design idea and why it meets the brief. You may also attach a portfolio or examples of your work. Send your proposal to info@migrationmuseum.org by 23:59 on Sunday 19th May 2024.

If you have any questions or would like any additional information please email our Head of Learning, Liberty Melly liberty@migrationmuseum.org. We are also offering a 15 minute briefing about the project’s needs and vision, if you would like to arrange this please email Liberty .

About the Migration Museum

We’re a critically acclaimed museum exploring the movement of people to and from the UK. Currently based in a temporary goom2 unit in a [busy shopping centre in](#) Lewisham, one of London’s most diverse boroughs.

As an organisation we know how to get people talking about migration in constructive ways – online, you might have seen our [Euros campaign imagining the England starting line up without migration](#) which had an organic reach of over 4m on Twitter or visited our critically acclaimed exhibition [Heart of the Nation: Migration and the Making of the NHS](#).

We are a growing team, and after a 10 year journey are excited to announce that we have been given the green light to build our permanent home in the City of London, set to open in 2027. We are at a critical stage in our development in creating a moving, inspiring institution to reflect the central role that migration has always played in our national story.

We want to see a society that owns and feels connected to our shared migration story as an essential part of British history; and provide a space away from the polarising noise of the media and politics, where we can come together to reflect, explore and have more reasoned conversations about migration.

We are a registered charity funded by a number of grant-giving bodies including Arts Council England, Paul Hamlyn Foundation, Oak Foundation among others.



Photo: George Mitchell School taking part in a learning workshop in our current education space