



## Health and Safety

Here are the links to our [Health & Safety document](#), [Risk Assessment](#), [Fire & Emergency Procedures](#) and [Risk Assessment Advice for teachers](#). Please read and use when planning your visit.

## Safeguarding Policy

The Migration Museum has an up to date Safeguarding Policy and all staff have received Safeguarding training. Staff who come into regular contact with children, young people and vulnerable adults are subject to Disclosure and Barring Service (DBS) checks.

## Different types of visit

### Facilitated educational workshops

The Migration Museum education team can provide educational workshops for groups of up to 30 students from Year 5 and up. These can vary between 1.5 and 2 hours long depending on the age range and size of the group and include time to explore the galleries and exhibitions. Our workshops seek to complement our exhibitions, exploring a variety of stories and connections to the topic of migration. We hope to highlight students' own personal connections to migration, as well as to foster an understanding of the variety of motivations, experiences, and stories of migration.

Our workshops tend to include a variety of activities and discussion-based learning. We do not use worksheets in this part of the visit, although worksheets may be provided during the visits to our galleries. Due to limited team capacity we regret that we cannot offer workshops to students below Year 5.

Facilitated educational visits cost £150, though this is negotiable depending on your budget.

### Self-directed visits

The Migration Museum is open for self-directed visits from Wednesday-Sunday 11am-5pm. We ask that you still make a booking for this visit so that our staff are prepared and to ensure our galleries do not get too full. We recommend bringing no more than two classes at a time due to the limited space in the galleries. All schools must have an adult-student ratio of 1:10.

We recommend 1 hour for a self-directed visit. Please note that if you are planning to bring a group in Year 4 or below not all stories in the exhibition are entirely suitable due to the nature of the topics covered. Please see our exhibition guide for educators for more information and help planning your visit. If you have any further questions, please contact our Learning Manager, Liberty Melly via [liberty@migrationmuseum.org](mailto:liberty@migrationmuseum.org).

## Rules of the gallery

We require that all groups of students below the age of 18 are supervised during their visit by an accompanying staff or responsible adult. Groups should adhere to the ratio of 1:10 staff to students. The Migration Museum cannot guarantee to have volunteers or gallery supervisors in every area of the museum galleries; therefore, it is the responsibility of accompanying staff to ensure students are behaving in accordance with our rules.

Students must only touch objects that have a label permitting it, if in doubt ask a member of staff before handling. Students must always treat objects and the stories within with respect and care and must return things to where they found them. Students are not permitted to run in the galleries and must keep their voices down to ensure other visitors can continue to enjoy their visit to the museum. Please be mindful of facilitated workshops taking place during your visit and where possible lead students in smaller group conversations.

## Exhibitions

### ***Taking Care of Business***

*Taking Care of Business: Migrant Entrepreneurs and the Making of Britain* is an immersive exhibition inviting you and your students to explore the impact of migrant owned and run businesses and products have on all of our lives, from the food that we eat to the clothes that we wear, the apps on our phones to the products in our homes, our lives wouldn't be the same without migrant entrepreneurs.

Please note that some of the stories contain material that some students may find challenging. Where possible, we will highlight these to ensure they are read age-appropriately. We have created an Exhibition Guide for teachers to help you find the best stories to explore with your students.

### ***Humanæ***

*Humanæ* is an ongoing project by artist Angélica Dass documenting every human skin tone through portrait photographs.

The project illustrates that skin colour and race are far more complex than the labels and categories that we are so often forced to fit ourselves into, inviting us all to reflect on and rethink our identities and what we have in common. Hundreds of volunteers from dozens of countries worldwide have already participated in the project, which is a work-in-progress that continues to evolve and grow.

We are displaying a selection of portraits from the *Humanæ* series, including a number featuring Londoners taken by the artist, Angélica Dass, at the Migration Museum.

We recommend you watch this [TedTalk](#) by Angélica Dass prior to exploring this topic with your students. You may also want to share this with your students in a pre-visit classroom session. You can find out more about this project on the *Humanæ* [website](#).

### ***Heart of the Nation***

#### **Online exhibition**

*Heart of the Nation: Migration and the Making of the NHS*, is our first ever entirely digital exhibition, launched in October 2020. The NHS is close to all of our hearts – now more than ever. From the very beginning, people have come to Britain from all over the world to make this grand vision for a better society a reality.

[Heartofthenation.migrationmuseum.org](https://heartofthenation.migrationmuseum.org)

## **Eating lunch**

Food is strictly prohibited inside the exhibitions. The education and events space may be used as an area to eat lunch or a snack when not in use for a facilitated workshop. The use of this space is reserved for pre-booked groups, but may be used on request – please ask a member of staff. Teachers, accompanying adults and students are responsible for clearing up after using the space. Bin liners are available and will be given to you by a member of staff. If something gets spilt or broken, please alert a member of staff so they can assist with clearing it up.

Please note that we do not have a specific lunchroom or our own food and drinks for sale. If you intend to eat during the course of your visit, please ensure food is bought ahead of time and you have scheduled it with a member of staff prior to your visit.

## **Evaluation and feedback**

It is important for us to get meaningful feedback from our education visits, to know what works, what doesn't and what can be improved as we work towards the goal of creating a permanent Migration Museum for Britain.

We ask that all teachers provide us with feedback at the end of their visit. We have created a quick evaluation form for students and ask for a selection of your group complete them.

Where possible we also appreciate you giving us feedback in the weeks or months after your visit; did an activity or story experienced at the museum continue to resonate? Did your visit to the museum prompt and encourage further discussion? How has it helped with your wider learning in school? Please be in touch with anything you would like to feedback about the museum and our education work, it is very much appreciated and has an impact on our work and funding successes.

## **Photography and filming**

We allow visitors to take photographs during their visit. But we require you to get permission from a member of Migration Museum staff if you would like to film or record in the galleries. We may ask for copies of photographs that teachers and groups take while visiting the Migration Museum.

We may ask for permission to photograph in the galleries while students are visiting – these photographs may be used in Migration Museum material such as our education brochure, on our website or in promotional flyers.

## **Migration Museum Shop**

The Migration Museum has a shop, which students and teachers are welcome to use. This is positioned at the entrance to our space and is always staffed by a member of our team.

We ask that if students wish to make a purchase in the shop, this is arranged at the end of the visit, or during the lunch period. No more than 10 students should be in the shop at once, and they must always be supervised by an accompanying teacher or adult. Please encourage students to be sensible when using the shop and ask them to prepare their money ahead of getting to the till. Please be mindful that the shop may often be busy.

## Fees and Donations

Our museum is free-entry, and groups visiting for a self-directed visit do not have to pay a fee. However, as a small charitable organisation, we rely on donations to continue our work. Where possible we ask that groups consider making a donation to the museum.

We also charge for facilitated educational workshops, the standard fee for a two-hour facilitated session is £150, but this is entirely negotiable depending on the budget of your organisation. We do not want fees to prohibit students from accessing our work, so please do get in touch if you would like to discuss it further.

## Teacher training and CPD

If your visit inspires you and you see the impact it has on your students, why don't you consider the Migration Museum education team to provide teacher training and CPD? We are always open to new ways of reaching teachers and those training in the profession. Since 2013 we have worked with teachers, lecturers, trainees and educators to explore how to incorporate migration teaching into their learning environment.

Please contact our Education Manager to make recommendations and connections, or if you would like to explore training opportunities [liberty@migrationmuseum.org](mailto:liberty@migrationmuseum.org).

**We look forward to welcoming you to be part of our growing education programme – many thanks!**



*"I just wanted to say a massive thank you for hosting us and sharing all of your tools and knowledge with us yesterday! I really enjoyed the day and it was great to get practical tips on how we can implement it in the classrooms."*

**Teacher trainee with Harris Federation**

*"The Migration Museum is a thought-provoking space, where both global diversity and personal histories can be explored and celebrated. The staff are welcoming, well-informed and inspirational. Our Year Six children felt a sense of belonging there and have been stimulated to find out more about themes we looked at. I wouldn't hesitate in recommending the experience to colleagues, families and children I support. Keep up the fantastic work!"*

**Teacher from Grafton Primary School**