Competition Guide

A creative competition for all young people in Lewisham aged 9-18

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Introduction

Who are the Migration Museum?

First of all, a bit about us: we are the Migration Museum, a charity working to establish Britain's first permanent Migration Museum. We're currently based in Lewisham Shopping Centre – we've been based here since early 2020 putting on exhibitions and events and running our education programme – maybe you've come with school or popped in while shopping? Our work explores different aspects of migration – contemporary and historical. We have created immersive displays, brought stories to life through animation and audio, investigated historical moments and used different art forms to encourage reflection and conversations. You can see some examples of our exhibitions here.

What is the Moving Stories: Lewisham competition and what can I win?

Moving Stories: Lewisham is a creative competition inviting you to design an exhibit exploring migration and what it means to you.

This competition is open to all young people aged 9-18 in Lewisham during London Borough of Culture 2022.

You'll form a small team with your friends and work on a **proposal** that you'll submit together. The Migration Museum will then shortlist up to six teams who will work with artists, creatives, and curators to create a **prototype** of your entry, which will be displayed in Lewisham Shopping Centre. If you are shortlisted, you will present your ideas and prototypes to judges at a **finals event** at the Migration Museum in December 2022, where the winners will be chosen. The winning team will have the opportunity to further develop their entry to create a **mini-exhibit** at the Migration Museum in 2023.

All shortlisted teams will win a range of great prizes, including vouchers. The winning team will also win an exclusive day-trip – more info on this to follow!

The story of migration to and from Britain is huge. It covers thousands of years, involves millions of people, connects Britain to every corner of the globe and affects all aspects of our daily lives from our families, the music we listen to and the food we eat, to the streets that we walk down ... and so much more. Migration affects us on a personal level, as families, communities and as nations.

What moving stories are you going to pitch?





Who can enter?

If you are a young person aged between 9-18, living or going to school in Lewisham, you can enter this competition. To enter, you must form a team of between 2-6 people. Entrance is free – there is no entry charge.

If you are aged 16 or over, you can enrol your team in the competition yourselves, without needing to involve a school or organisation.

If you are under 16, you must enrol with the help of a teacher, parent or guardian and list their contact details on the registration form. If you have any questions about this, please email movingstories@migrationmuseum.org.

There will be two entry streams for the competition, one for people aged 9-13 and the other for people aged 14-18.

To enrol, please complete <u>this form</u>. By doing this, we can offer you support and keep in touch with you throughout the competition.

Key dates and deadlines

	WHAT	WHEN
1	Register your interest in the competition here.	From 3I January 2022
2	Plan and work on your proposal	Between February and September 2022
3	Submit your final proposal by the deadline	30 September 2022
4	All entries assessed and shortlisted teams selected	Between 30 September and 14 October 2022
5	Shortlisted teams work with experts to design a prototype of their exhibit	Between I7 October and 4 November 2022
6	Prototypes displayed to the public	Between I4 November and 5 December 2022
7	Finals event – shortlisted teams present to a judging panel, winning team and prizes announced	6 December 2022
8	Winning team work with Migration Museum and experts to fully develop their idea, to be exhibited at the Migration Museum	2023





Advice

This is a chance for you to really show off your creativity. Migration affects so many aspects of our lives in so many different ways – from family to community, music to food, art to sport. We want to see new ideas, as well as your perspectives and your passions – so choose topics that inspire you.

We are looking for:

- Creativity
- Planning and research
- > Evidence of good teamwork and communication
- Clear messages you want to get across

What do you mean by migration exhibit?

A migration exhibit is something that explores an aspect of migration in an interesting and creative way. It encourages people to ask questions and learn about your topic of choice. Culture can mean anything creative. Your entry could be:

- > An interactive display
- Artwork think murals, or an artwork that your audience can contribute to
- > Photography
- > Film
- Videos
- Animation
- Spoken word or a short theatre piece/sketch
- > Objects laid out and shown off in new ways





What should teams produce?

In the first stage of the competition you and your team will be producing a proposal for an exhibit. Your proposal will outline what your exhibit is and what it is about – we will ask you to think about themes and topics. There will also be space to attach examples of things you will include in your exhibit, depending on what form you take; photographs you've taken or found, stories that you have collected, drawings or artwork etc. More details on what we'll be asking you to include in your proposal can be found at the end of this guide.

If your proposal is shortlisted, you will then work with creators and Migration Museum staff to develop a mini-prototype of your exhibit – to take your proposal from idea to reality. These exhibits will be on show to the public in the heart of Lewisham Shopping Centre in November 2022.

What support is available for my team?

We want to help you and your team to have a good chance and enter a proposal that you are proud of. We'll be offering assemblies, workshops and Migration Museum visits throughout the competition, leading up to the deadline at the end of September 2022.

Ideas, inspiration and useful links

We have created this <u>mood board</u> of inspiring ideas. You might find it useful to create your own mood board of ideas as a team.

We've also identified some websites and examples of organisations who engage with migration in interesting ways to help inspire you:

https://www.migrationmuseum.org/exhibitions/

https://heartofthenation.migrationmuseum.org/

https://www.younghistoriansproject.org/

https://www.ourmigrationstory.org.uk/

https://www.bbc.co.uk/programmes/p084lg5h





Next steps

How do I enrol in the competition?

To enrol in the competition, please fill in <u>this form</u>. We will then get in touch to help you get started in planning your proposal. If you are under 16, you will need to list an adult's email address, who will then help with communication.

Closer to the deadline, we will send you a link to a new form that your team will use to submit your proposal – see below for a list of the information we'll be asking for.

If you have any issues or further questions, please email us at: movingstories@migrationmuseum.org.

Good luck – we look forward to hearing from you and seeing your incredible ideas!

What we'll be asking for in your proposal

Team member names

Contact details

(If under I6 please list the contact details of a teacher or responsible adult)

A title for your exhibit (15 words max)

A short summary of your exhibit (100 words max)

A more detailed description of your exhibit (500 words max)

What are the main themes you are covering and why? (500 words max)

Who is your exhibit designed for and why? Who is your target audience? (100 words max)

Please attach any examples you would like to include here. Clearly label them with the title of your exhibit. (A maximum of 5 attachments)

Any questions?

Contact us via email at: movingstories@migrationmuseum.org.





Competition checklist

We have enrolled in the competition via the form
We have decided on a topic
We have researched our topic
We have decided on our aims and theme for the exhibit
We have collected stories and different perspectives
We have thought about how we will explore the themes and display them creatively
We have decided what audience we want to engage with our exhibit
We have designed examples of things we hope to include in our exhibit
We have decided a title for our exhibit
We have submitted our entry to the Moving Stories: Lewisham competition



