

Migration Museum Teachers Guide Visiting the Migration Museum 2020

The Migration Museum aims to create Britain's first national museum dedicated to the important story of migration. We aim to create a space where we can discuss and reflect on how migration has shaped Britain, through exhibitions, workshops, discussions we invite you and your students to learn more about a vital part of who we are. Our education programme is central to all we do. We have worked with thousands of young people from primary and secondary schools, colleges, and universities through our workshops, collaborations and activities.

This teachers guide is designed to help you plan your visit to the Migration Museum in order for your students to get the most out of the experience.

Getting here

The Migration Museum is located in Lewisham Shopping Centre, in Unit II off the central court, opposite a Starbucks. Please note that there are six different entrances to Lewisham Shopping Centre. The toilets are located at the West Mall entrance by Molesworth street.

Transport

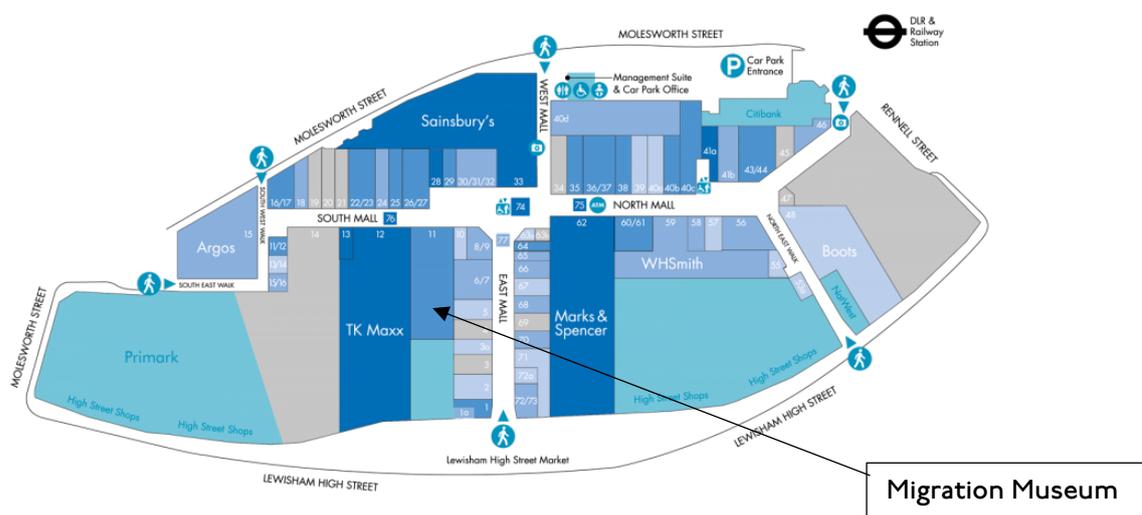
Train: Lewisham station is a 5-minute walk, with frequent South Eastern services to London Bridge, London Charing Cross, London Cannon Street, London Victoria and stations across south-east London and Kent.

DLR: Lewisham DLR station is on the same site as Lewisham station with regular direct services to Bank and easy access to Stratford, Tower Gateway, Beckton and Woolwich Arsenal.

Bus: A large number of buses stop directly outside or near the shopping centre: 21, 47, 54, 75, 122, 136, 178, 180, 181, 185, 199, 208, 225, 261, 273, 284, 321, 380 and 436.

Car: Lewisham Shopping Centre has multi-storey car parking facilities with lift and stair access. For a list of tariffs and charges, please visit www.lewishamshopping.co.uk/your-visit/getting-here

We have created a [visual story](#) to help you plan your trip to the museum and to familiarise yourself with the various areas and exhibitions. We strongly recommend that you also make a planning visit before you bring your group so that you can assess potential hazards for yourself, both in our buildings and on your journey to us. If you would like to arrange this or get further information please contact our Education Manager, Liberty Melly via liberty@migrationmuseum.org



Health and Safety

Here are the links to our [Health & Safety document](#), [Risk Assessment](#), [Fire & Emergency Procedures](#) and [Risk Assessment Advice for teachers](#). Please read and use when planning your visit.

Safeguarding Policy

The Migration Museum has an up to date Safeguarding Policy and all staff have received Safeguarding training. Staff who come into regular contact with children, young people and vulnerable adults are subject to Disclosure and Barring Service (DBS) checks.

Different types of visit

Facilitated educational workshops

The Migration Museum education team can provide educational workshops for groups of up to 30 students from Year 6 and up. These can vary between 1.5 and 2 hours long depending on the age range and size of the group and include time to explore the galleries and exhibitions. Our workshops seek to complement our exhibitions, exploring a variety of stories and connections to the topic of migration. We hope to highlight students' own personal connections to migration, as well as to foster an understanding of the variety of motivations, experiences, and stories of migration. For more information or to book a facilitated educational workshop, please fill in our [booking form](#).

Our workshops tend to include a variety of activities and discussion-based learning. We do not use worksheets in this part of the visit, although worksheets may be provided during the visits to our galleries. We have also collaborated with a number of different educational organisations in order to deliver a varied programme of education workshops. These may include art workshops; music workshops or talks from people. Please sign up to our education [mailing list](#) to hear about these opportunities when they arise.

Self-directed visits

The Migration Museum is open for self-directed visits from Wednesday-Sunday 11am-5pm. Please note that we do not recommend our exhibitions for students below Year 6. We ask that you still make a booking for this visit so that our staff are prepared and to ensure our galleries do not get too full. For more information or to book a self-directed visit, please fill in our [booking form](#).

Rules of the gallery

We require that all groups of students below the age of 18 are supervised during their visit by an accompanying staff or responsible adult. Groups should adhere to the ratio of 1:10 staff to students. The Migration Museum cannot guarantee to have volunteers or gallery supervisors in every area of the museum galleries; therefore, it is the responsibility of accompanying staff to ensure students are behaving in accordance with our rules.

Students must only touch objects that have a label permitting it, if in doubt ask a member of staff before handling. Students must always treat objects and the stories within with respect and care and must return things to where they found them. Students are not permitted to run in the galleries and must keep their voices down to ensure other visitors can continue to enjoy their visit to the museum. Please be mindful of facilitated workshops taking place during your visit and where possible lead students in smaller group conversations.

Exhibitions

We have created an [exhibition guide](#) to help you lead your students through the exhibition.

Room to Breathe – February 14th onwards

This is an immersive exhibition inviting you and your students to discover stories from generations of new arrivals to Britain. You'll journey through a series of rooms in which the personal struggles, joys, disappointments and achievements of creating a home, finding work, navigating hardships, making friends and forming communities are brought to life through audio, films, photographs and personal objects. There is no single overarching story, just fragments of daily life.

Students are encouraged to open drawers, look through cupboards, settle into an armchair. There are even opportunities to contribute your story and make connections to the past and present.

Please note that some of the stories contain harrowing information, where possible we will highlight these to ensure they are read age-appropriately. We have created a Exhibition Guide for teachers, to help you find the best stories to explore with your students.

Humanæ February 14th until May 31st

Humanæ is an ongoing project by artist Angélica Dass documenting every human skin tone through portrait photographs.

The project illustrates that skin colour and race are far more complex than the labels and categories that we are so often forced to fit ourselves into, inviting us all to reflect on and rethink our identities and what we have in common. Hundreds of volunteers from dozens of countries worldwide have already participated in the project, which is a work-in-progress that continues to evolve and grow.

We are displaying a selection of portraits from the Humanæ series, including a number featuring Londoners taken by the artist, Angélica Dass, at the Migration Museum.

We recommend you watch this [TedTalk](#) by Angélica Dass prior to exploring this topic with your students. You may also want to share this with your students in a pre-visit classroom session. You can find out more about this project on the Humanæ [website](#).

Departures from April 2020 onwards

Departures is an upcoming exhibition due to open in mid-April 2020. Coinciding with the 400-year anniversary of the Mayflower ship setting sail from Rotherhithe, this exhibition will explore the vast story of emigration from Britain over 400 years. It will explore the variety of reasons and experiences that drove and continue to drive millions of people depart from the British Isles. This exhibition aligns especially well with the AQA module: Migration, empires and people. We will be creating a range of education resources to

complement this exhibition. For more information or to book a visit for the Summer term while the exhibition is on, please fill in our [booking form](#).

Eating lunch

Food is strictly prohibited inside the exhibitions. The education and events space may be used as an area to eat lunch or a snack when not in use for a facilitated workshop. The use of this space is reserved for pre-booked groups, but may be used on request, please ask a member of staff. Teachers, accompanying adults and students are responsible for clearing up after using the space, bin liners are available and will be given to you by a member of staff. If something gets split or broken please alert a member of staff so they can assist with clearing it up.

Please note that we do not have specific lunchroom or our own food and drinks for sale. If you intend to eat during the course of your visit, please ensure food is bought ahead of time and you have scheduled it with a member of staff prior to your visit.

Evaluation and feedback

It is important for us to get meaningful feedback from our education visits, to know what works, what doesn't and what can be improved as we work towards the goal of creating a permanent Migration Museum for Britain.

We ask that all teachers provide us with feedback at the end of their visit. We have created a quick evaluation form for students ([Primary](#), [Secondary](#), [University](#)) and [Teachers](#) and ask for a selection of your group complete them.

Where possible we also appreciate you giving us feedback in the weeks or months after your visit; did an activity or story experienced at the museum continue to resonate? Did your visit to the museum prompt and encourage further discussion? How has it helped with your wider learning in school? Please be in touch with anything you would like to feedback about the museum and our education work, it is very much appreciated and has an impact on our work and funding successes.

Photography and filming

We allow visitors to take photographs during their visit. But we require you to get permission from a member of Migration Museum staff if you would like to film or record in the galleries. We may ask for copies of photographs that teachers and groups take while visiting the Migration Museum.

We may ask for permission to photograph in the galleries while students are visiting, these photographs may be used in Migration Museum material such as our education brochure, on our website or in promotional flyers.

Migration Museum Shop

The Migration Museum has a shop which students and teachers are welcome to use. This is positioned at the entrance to our space and is always manned by a member of our staff.

We ask that if students wish to make a purchase in the shop, this is arranged at the end of the visit, or during the lunch period. No more than 10 students should be in the shop at once, and they must always be supervised by an accompanying teacher or adult. Please encourage students to be sensible when using the shop and ask them to prepare their money ahead of getting to the till. Please be mindful that the shop may often be busy.

Donations and suggested fees

As a small charitable organisation, we rely on donations to continue our work. Where possible we ask that groups consider making a donation to the museum. Where possible we also charge for facilitated educational workshops, the standard fee for a two-hour facilitated session is £200, but this is entirely negotiable depending on the budget of your organisation. We do not want fees to prohibit students from accessing our work, so please do get in touch if you would like to discuss it further.

Teacher training and CPD

If your visit inspires you and you see the impact it has on your students, why don't you consider the Migration Museum education team to provide teacher training and CPD? We are always open to new ways of reaching teachers and those training in the profession. Since 2013 we have worked with teachers, lecturers, trainees and educators to explore how to incorporate migration teaching into their learning environment.

Please contact our Education Manager to make recommendations and connections, or if you would like to explore training opportunities liberty@migrationmuseum.org.

We look forward to welcoming you to be part of our growing education programme, many thanks!



"I just wanted to say a massive thank you for hosting us and sharing all of your tools and knowledge with us yesterday! I really enjoyed the day and it was great to get practical tips on how we can implement it in the classrooms."

Teacher trainee with Harris Federation

"The Migration Museum is a thought-provoking space, where both global diversity and personal histories can be explored and celebrated. The staff are welcoming, well-informed and inspirational. Our Year Six children felt a sense of belonging"

there and have been stimulated to find out more about themes we looked at. I wouldn't hesitate in recommending the experience to colleagues, families and children I support. Keep up the fantastic work!"

Teacher from Grafton Primary School