

12.45-13.30
BREATHING SPACE CAFÉ

TALK

Roger Kershaw
Using Migration Records
at The National Archives

Using examples of records held at the National Archives, Roger Kershaw, its Migration Records Specialist, will explain the key collections in its custody relating to both immigrants and emigrants and explain how they can be searched and interpreted. These include passenger lists, passports, registration and naturalisation records. His talk will feature some case studies.

About the speaker

Roger Kershaw has over 30 years' experience in researching records at The National Archives and other archives. He has published five books: 'Immigrants and Aliens – a guide to sources on UK immigration and citizenship'; 'Emigrants and Expats – a guide to sources on UK emigration and residents overseas'; Family History on the Move'; 'New Lives for Old – the story of Britain's child migrants'; and 'Migration Records'. He regularly appears at British genealogy fairs promoting the work of The National Archives and has previously presented international papers in the United States, Canada, and Australia.

13.30-14.30
MAIN HALL

ASK THE EXPERT DROP IN

Catherine Troiano
Unpacking your family
photographs with the
National Trust

We all have family photographs that we can't quite place. Bring along your family photographs and discuss styles, materials and dates with the National Trust's photography curator Catherine Troiano. Learn about how your pictures fit into photography's wider history and find out what to look for.

About the expert

Catherine Troiano is Curator of National Photography Collections at the National Trust. Catherine was formerly Curator, Photographs at the V&A Museum. Catherine has an MA in the History of Art from the University of Edinburgh and since 2016 has been studying for a PhD at De Montfort University's Photographic History Research Centre.

13.45-14.15
ARTIST STUDIO

WORKSHOP

**London Metropolitan
Archives** Family History
Workshop

An introduction to London Metropolitan Archives (LMA) and the documents, events and introductory training courses we offer which can help you in your family history research. Hosted by Maureen Roberts, Senior Engagement & Learning Officer and Claire Tittley, Information Officer for the LMA.

About the organiser

London Metropolitan Archives is a public research centre which specialises in the history of London. Our services are free to use and open to everyone. We care for and provide access to the historical archives of businesses, schools, hospitals, charities and all manner of other organisations from the London area. With 100km of books, maps, photographs, films and documents dating back to 1067 in our strong rooms, we're proud to provide access to one of the finest city archives in the world - you could call it the memory of London.

15.30-16:30
BREATHING SPACE CAFÉ

TALK

Else Churchill
Tracing Your Twentieth
Century Ancestors

It feels like it should be easier to find ancestors living in the 20th century than those living in the 19th, but sometimes, it can be harder to research after 1911. Many records are still closed while others offer challenges when we try to search for our family names particularly as there is no census for English and Welsh genealogy in 1931 or 1941. In this talk Else Churchill looks at distinct features of 20th Century Life and the sources and techniques genealogists might use to supplement this gap, such as divorce, the 1939 Register, local directories, electoral records, migration, social media and the internet.

About the speaker

Else Churchill is the Genealogist at the Society of Genealogists in London with over 30 years of experience as genealogist and educator. Her main interests lie in the seventeenth century and sources for people who lived through the English Civil Wars. She enjoys trying to help American genealogists cross the pond to

discover the roots of their colonial ancestors. Her own paternal family history research is concentrated in SW Herefordshire in the 1670s but having exhausted most of the surviving local sources for this period and with little chance of taking her direct ancestry back further, she has recently been concentrating more on 20th century scandals in her immediate family, of which there are many!

15.30-16:30
MAIN HALL

ASK THE EXPERT DROP IN

Catherine Troiano
Unpacking your family
photographs with the
National Trust

We all have family photographs that we can't quite place. Bring along your family photographs and discuss styles, materials and dates with the National Trust's photography curator Catherine Troiano. Learn about how your pictures fit into photography's wider history and find out what to look for.

About the expert

Catherine Troiano is Curator of National Photography Collections at the National Trust. Catherine was formerly Curator, Photographs at the V&A Museum. Catherine has an MA in the History of Art from the University of Edinburgh and since 2016 has been studying for a PhD at De Montfort University's Photographic History Research Centre.

14.30-15:10
BREATHING SPACE CAFÉ

TALK

Robert Winder
Not a Foreign Country

Far from being dead and buried, the past is always with us, pressing into the present in persistent and unexpected ways. So family histories are more than mere inquiries into private life - they are a rich part of the national heritage too. In this talk Robert Winder, author of the best-selling book 'Bloody Foreigners', explores the wider historical context of our nation as a backdrop to our personal family history journeys.

About the speaker

Robert Winder is the author of the critically acclaimed 'Bloody Foreigners: The Story of Immigration to Britain' (the second edition of which was published in 2015) and 'The Last Wolf: The Hidden Springs of Englishness', published in 2017. He has also written books about cricket and golf and three novels. He is a regular contributor to the Independent, the Observer and the New Statesman. Robert has also been deputy editor of Granta and was literary editor of the Independent for five years.

14.30-16.30
ARTIST STUDIO

DROP-IN

IWM Veterans & Eyewitnesses
"We were there" with IWM

This is a unique chance for visitors to meet veterans and eyewitnesses from the Second World War, hearing their personal stories, asking questions and connecting through conversations. Through personal stories and conversation visitors have a chance to get to know the people who lived through conflict in the area of London local to the Migration Museum. This is an unforgettable opportunity to hear from eyewitnesses and gain insights into their experiences, perhaps sharing your own too.

The Migration Museum are delivering this event with partners National Trust, the London Metropolitan Archives and The National Archives..

