

## Programme of talks and workshops

As a Family History Day ticketholder, admission to all talks and workshops is free. However, if you have not pre-booked a place, please arrive at least 10 minutes before the start of each talk to guarantee a seat.

	11.00	11.15	11.30	11.45	12.00	12.15	12.30	12.45	13.00	13.15	13.30	13.45	14.00	14.15	14.30	14.45	15.00	15.15	15.30	15.45	16.00	16.15	16.30
MAIN HALL			11:30-12:30 <b>ASK THE EXPERT DROP IN</b> <b>Catherine Troiano</b> Unpacking your family photographs with the National Trust																				
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BREATHING SPACE CAFÉ	11:00-11:40 <b>TALK</b> <b>Who Do You Think You Are?</b> You Are? star <b>Robert Rinder:</b> Unlocking my Family History																						
ARTIST STUDIO																							

**11:00-11:40**  
BREATHING SPACE CAFÉ

### TALK

**Who Do you Think You Are?**  
star **Robert Rinder:** Unlocking my Family History

TV presenter Robert Rinder went on a life-changing experience when he took part in BBC One's 'Who Do You Think You Are?'. Robert's emotional journey saw him follow the story of his grandfather, a Holocaust survivor, as well as investigating the dark mystery surrounding his great-grandfather. The episode was watched by 8 million people and was the highest-rated episode of the whole series. In this talk Robert speaks on his experience tracing his family history on the BAFTA award winning show, the importance of understanding our past, and the impact the momentous journey had on him.

### About the speaker

Robert Rinder is a professional barrister, who gained a First Class Honours degree at the University of Manchester in Politics & Modern History. He went on to specialise in international fraud, money laundering and other forms of financial crime. Robert is best known for his TV's British reality court show 'Judge Rinder' which sees real life cases adjudicated over in a studio courtroom. He also presents 'Judge Rinder's Crime Stories'

which is now in its third series and lifts the lid on some of Britain's worst ever crimes. In 2017, Robert also re-launched 'Crown Court' on TV, newly named 'Judge Rinder's Crown Court' after a 30-year hiatus. Robert also released his own book 'Rinder Rules' in 2014 which successfully highlights a simple guide to making the law work for you - whoever you are! He is a columnist for The Sun and the London Evening Standard. In 2019 Robert began hosting the new Channel 4 show 'The Rob Rinder Verdict'.

**11:30-12:30**  
MAIN HALL

### ASK THE EXPERT DROP IN

**Catherine Troiano**  
Unpacking your family photographs with the National Trust

We all have family photographs that we can't quite place. Bring along your family photographs and discuss styles, materials and dates with the National Trust's photography curator Catherine Troiano. Learn about how your pictures fit into photography's wider history and find out what to look for.

### About the expert

Catherine Troiano is Curator of National Photography Collections at the National Trust. Catherine was formerly Curator. Photographs at the V&A Museum. Catherine has an MA in the History of Art from the University of Edinburgh and since 2016 has been studying for a PhD at De Montfort University's Photographic History Research Centre.

**12:00-12:40**  
ARTIST STUDIO

### WORKSHOP

**Sarah Caplin & Judith Schott**  
How to compile a family history - a practical guide

Judith Schott and Sarah Caplin in conversation on the more practical aspects of compiling a family history, from their own personal experience. The two speak candidly on the impact on the individuals who are telling their stories - and the challenges of writing up histories when the key subjects are no longer alive.

### About the speakers

Sarah Caplin grew up in London with a large extended family - her father was one of 10 children who had been born to Jewish immigrant parents from Poland. Sarah trained as a solicitor and then moved into factual television production at the BBC where she met her husband, the broadcaster Nick Ross, who is Judith Schott's brother. As well as making TV programmes, she has been involved in the establishment of two national charities, Childline, now part of the NSPCC and some 30 years later The Silver Line Helpline, now an Age UK charity. She is a trustee of the Migration Museum.

Judith Schott has been interested in family since childhood and started to write her own family history shortly after her father died. She completed her father's and paternal grandparents history, and went on to map her maternal grandparents', husbands', mother's and maternal aunt's stories. Judith's father came to London from Nazi Germany at the age of 15. He was interned as an enemy alien, but ended the war as a major in the British army. Judith's non-Jewish mother was English through and through. So, Judith grew up straddling two cultures and learnt from a young age that although people may be different in terms of culture, mother-tongue or nationality, fundamentally humans have more in common with each other than the things that set them apart. Judith has worked in the health service and with health professionals and expectant and new parents for over 50 years.

12.45-13.30  
BREATHING SPACE CAFÉ

TALK

**Roger Kershaw**  
Using Migration Records  
at The National Archives

Using examples of records held at the National Archives, Roger Kershaw, its Migration Records Specialist, will explain the key collections in its custody relating to both immigrants and emigrants and explain how they can be searched and interpreted. These include passenger lists, passports, registration and naturalisation records. His talk will feature some case studies.

**About the speaker**

Roger Kershaw has over 30 years' experience in researching records at The National Archives and other archives. He has published five books: 'Immigrants and Aliens – a guide to sources on UK immigration and citizenship'; 'Emigrants and Expats – a guide to sources on UK emigration and residents overseas'; Family History on the Move'; 'New Lives for Old – the story of Britain's child migrants'; and 'Migration Records'. He regularly appears at British genealogy fairs promoting the work of The National Archives and has previously presented international papers in the United States, Canada, and Australia.

13.30-14.30  
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13.45-14.15  
ARTIST STUDIO

WORKSHOP

**London Metropolitan  
Archives** Family History  
Workshop

An introduction to London Metropolitan Archives (LMA) and the documents, events and introductory training courses we offer which can help you in your family history research. Hosted by Maureen Roberts, Senior Engagement & Learning Officer and Claire Tittley, Information Officer for the LMA.

**About the organiser**

London Metropolitan Archives is a public research centre which specialises in the history of London. Our services are free to use and open to everyone. We care for and provide access to the historical archives of businesses, schools, hospitals, charities and all manner of other organisations from the London area. With 100km of books, maps, photographs, films and documents dating back to 1067 in our strong rooms, we're proud to provide access to one of the finest city archives in the world - you could call it the memory of London.

15.30-16:30  
BREATHING SPACE CAFÉ

TALK

**Else Churchill**  
Tracing Your Twentieth  
Century Ancestors

It feels like it should be easier to find ancestors living in the 20th century than those living in the 19th, but sometimes, it can be harder to research after 1911. Many records are still closed while others offer challenges when we try to search for our family names particularly as there is no census for English and Welsh genealogy in 1931 or 1941. In this talk Else Churchill looks at distinct features of 20th Century Life and the sources and techniques genealogists might use to supplement this gap, such as divorce, the 1939 Register, local directories, electoral records, migration, social media and the internet.

**About the speaker**

Else Churchill is the Genealogist at the Society of Genealogists in London with over 30 years of experience as genealogist and educator. Her main interests lie in the seventeenth century and sources for people who lived through the English Civil Wars. She enjoys trying to help American genealogists cross the pond to

discover the roots of their colonial ancestors. Her own paternal family history research is concentrated in SW Herefordshire in the 1670s but having exhausted most of the surviving local sources for this period and with little chance of taking her direct ancestry back further, she has recently been concentrating more on 20th century scandals in her immediate family, of which there are many!

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14.30-15:10  
BREATHING SPACE CAFÉ

TALK

**Robert Winder**  
Not a Foreign Country

Far from being dead and buried, the past is always with us, pressing into the present in persistent and unexpected ways. So family histories are more than mere inquiries into private life - they are a rich part of the national heritage too. In this talk Robert Winder, author of the best-selling book 'Bloody Foreigners', explores the wider historical context of our nation as a backdrop to our personal family history journeys.

**About the speaker**

Robert Winder is the author of the critically acclaimed 'Bloody Foreigners: The Story of Immigration to Britain' (the second edition of which was published in 2015) and 'The Last Wolf: The Hidden Springs of Englishness', published in 2017. He has also written books about cricket and golf and three novels. He is a regular contributor to the Independent, the Observer and the New Statesman. Robert has also been deputy editor of Granta and was literary editor of the Independent for five years.

14.30-16.30  
ARTIST STUDIO

DROP-IN

**IWM Veterans & Eyewitnesses**  
"We were there" with IWM

This is a unique chance for visitors to meet veterans and eyewitnesses from the Second World War, hearing their personal stories, asking questions and connecting through conversations. Through personal stories and conversation visitors have a chance to get to know the people who lived through conflict in the area of London local to the Migration Museum. This is an unforgettable opportunity to hear from eyewitnesses and gain insights into their experiences, perhaps sharing your own too.

The Migration Museum are delivering this event with partners National Trust, the London Metropolitan Archives and The National Archives.

