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## Press release

### New museum puts migration at heart of Britain's national story

The Migration Museum at The Workshop, opening in London today (Wednesday 26 April 2017), will fill a clear gap in our cultural landscape at a critical moment for Britain

With migration currently at the centre of debates around Britain's identity and place in the world, the UK's first dedicated Migration Museum opens to the public in London today (26 April 2017), exploring how the movement of people has shaped our nation throughout history.

The Migration Museum at The Workshop (26 Lambeth High St, London SE1 7AG) is staging a programme of exhibitions and events in 2017/18, telling stories of movement to and from Britain in fresh and engaging ways. The museum is housed within The Workshop, a temporary arts and community space just off Albert Embankment provided by regeneration and investment specialist U+I.

Highlights from our initial programme include (see overleaf and [migrationmuseum.org](http://migrationmuseum.org) for more details):

- *Call Me by My Name: Stories from Calais and Beyond*, a multimedia exhibition exploring the complexity and human stories behind the current migration crisis, with a focus on the now-demolished Calais camp.
- *100 Images of Migration*, a collection of images by professional and amateur photographers that speak to what migration means to people across the UK.
- *Keepsakes*, a display of personal items that tell powerful migration stories, opening in late May.
- *No Turning Back: Seven Migration Moments that Changed Britain*, a new exhibition opening in Autumn 2017 looking at key migration moments throughout British history against the backdrop of current uncertainties surrounding Brexit.

The Migration Museum at The Workshop will also host a varied series of events, ranging from theatre performances to panel discussions, food pop-ups to lectures, and host workshops on migration themes for school, college and university students.

"Our new museum will have something for everyone – if you peel back the layers of anyone's family history in Britain, you will find a migration story. We will provide a space for exploration, discussion and reflection on this important theme that connects us all," says Sophie Henderson, director of the Migration Museum Project, the organisation that has established the new museum. The Migration Museum Project has been working to create a permanent national Migration Museum since 2013.

Barbara Roche, chair of the Migration Museum Project, adds: "The establishment of a Migration Museum for Britain is both substantively and symbolically vital. With migration the subject of fierce contemporary debate, there has never been a more important time for a dedicated cultural institution that can increase knowledge and appreciation of how migration has shaped Britain across the ages."

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**For more information, contact: Matt Plowright (E: [matthew@migrationmuseum.org](mailto:matthew@migrationmuseum.org) T: +44 7585 117 924)**

## Notes to editors

The Migration Museum at The Workshop is a new museum from the Migration Museum Project, housed within The Workshop, an arts and community space located just off London's Albert Embankment.

### Address and location

The Migration Museum at The Workshop is located at **26 Lambeth High Street, London SE1 7AG**, in the heart of an emerging cultural quarter, with Damien Hirst's Newport Street Gallery, Beaconsfield Gallery, Garden Museum and Imperial War Museum all within walking distance, and Tate Britain just across the river. We are a 10-minute walk from Vauxhall and Lambeth North, and a 15-minute walk from Westminster and Waterloo stations.

### Opening hours

Wednesdays-Sundays (plus bank holidays), 10am-4pm (late opening for events)

### About the Migration Museum Project

The Migration Museum Project is increasing knowledge and appreciation of how migration has shaped Britain across the ages through the creation of a national Migration Museum, a national education programme and a knowledge-sharing network of museums and galleries across the UK. Its exhibitions, events and workshops have been attended by over 100,000 visitors and more than 3,500 school children since 2013. The Migration Museum at the Workshop is a major step towards the creation of a permanent national Migration Museum. For more, visit: [migrationmuseum.org](http://migrationmuseum.org)

### About The Workshop

The Workshop is a temporary arts and community space dedicated to inspiring creativity and knowledge exchange, housed in the London Fire Brigade engine workshops on Albert Embankment. The space, created and managed by regeneration specialist U+I, is home to creative tenants including Migration Museum Project, Institute of Imagination, Kidesign, Vivid Drinks, Mark Lloyd Bennett Design, Progress London and multidisciplinary artists Christopher Baxter, Barry Reigate and Luke Haseler, all of whom will be hosting interactive events for the community to discover and enjoy.

## Initial programme

### Call Me by My Name: Stories from Calais and Beyond April 26 2017–July 31 2017

A multimedia exhibition exploring the human stories behind the current migration crisis, with a focus on the now-demolished Calais camp. This updated exhibition is both a record of a complex space that no longer officially exists and an exploration of the stories and creativity of those who inhabited it.

### 100 Images of Migration April 26 2017–July 30 2017

A collection of images by professional and amateur photographers that tell a compelling story about what migration means now to people across the UK.

### Keepsakes Late May 2017–July 30 2017

A display of personal items that keep memories of migration and identity alive, in partnership with Morley College.

### No Turning Back: Seven Migration Moments that Changed Britain Autumn 2017–Spring 2018

A new multimedia exhibition looking at key migration moments throughout British history, against the backdrop of current uncertainties surrounding Brexit.

### Acknowledgments:

The Migration Museum Project would like to thank U+I for generously enabling us to host our museum at The Workshop. We are grateful to all of our funders and donors, including Esmée Fairbairn Foundation, Paul Hamlyn Foundation, Alfred Caplin Charity Settlement, Arts Council England and Unbound Philanthropy. We would like to thank the following, in particular, for their ongoing support: Hogan Lovells, PricewaterhouseCoopers, Roast, Counterpoints Arts, Open University and the University of Oxford's Centre on Migration, Policy and Society (COMPAS).



For more information, contact: Matt Plowright (E: [matthew@migrationmuseum.org](mailto:matthew@migrationmuseum.org) T: +44 7585 117 924)

## Press images



1. Engine Hall at The Workshop  
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2. Gallery space pre-installation  
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3. From *100 Images of Migration*  
© Kajal Nisha Patel



4. From *100 Images of Migration*  
© Tim Smith



5. Wanderers, from *Call Me by My Name*  
© Nikolaj Bendix Skyum Larsen



6. *Call Me by My Name* 'Identity' gallery  
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For high-res images, contact: Matt Plowright (E: [matthew@migrationmuseum.org](mailto:matthew@migrationmuseum.org) T: +44 7585 117 924)